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**Solo + Two-person Exhibitions:**

- 2016 *Double Take*, solo exhibition  
Central Collective gallery, Knoxville, Tennessee
- 2015-16 *Exurban*, two-person exhibition  
Ground Floor Gallery, Nashville, Tennessee
- 2015 *FLAT TOP*, site-specific collaborative installation  
Striped Light gallery, Knoxville, Tennessee
- 2014-15 *HYDROZOA*, site-specific collaborative public art installation  
Open Spaces, Chattanooga, Tennessee
- 2014 *LOST MOUNTAIN*, solo site-specific art installation  
INTERSTRUCT series @ Lexington Art League, Lexington, Kentucky
- 2013 *ALIGNMENT x 2*, two-person exhibition, Gallery 500  
Center for Emerging Media, UCF, Orlando, Florida
- 2012 *SEAM*, solo exhibition, Carlos Art Gallery, Nabit Art Center  
The University of the South, Sewanee, Tennessee
- 2011-12 *VIVA* outdoor installation  
Josephine Sculpture Park, Frankfort, Kentucky
- 2010-11 *Inflorescence*, outdoor installation and commission  
North Carolina Arboretum, Asheville, North Carolina
- 2010 *BLOOM*, outdoor installation and commission  
Knoxville Museum of Art, Knoxville, Tennessee
- 2009 *Mountaintop*, installation and solo exhibit  
Second Street Gallery, Charlottesville, Virginia
- 2006 *Action + Reaction*, solo exhibition, Race Street Gallery  
Urban Institute for Contemporary Arts, Grand Rapids, Michigan
- SMALL TALK: Survival Design rural project*  
Coleman Center for the Arts, York, Alabama

- 2005 *FIELD WORK*: recent Survival Design collaborative projects  
Moreau Art Galleries  
Saint Mary's College, Notre Dame, Indiana
- Headed Upstream*, solo exhibition  
Yavapai College Art Gallery, Prescott, Arizona
- 2004 *Prop*, solo exhibition, Olin Art Gallery  
Washington and Jefferson College, Washington, Pennsylvania

**Selected Group Exhibitions:**

- 2016 *INTERSECTION* juried group exhibition  
A1 Lab Arts, Knoxville, Tennessee
- State of Matter* juried small iron works group exhibition  
STEAMWorks gallery, Scranton, Pennsylvania
- Franconia Sculpture Park 20<sup>th</sup> Anniversary Alumni Artists' exhibition*  
Casket Arts Minneapolis, Minnesota
- 2015-16 *From These Hills: Contemporary Art in the Southern Appalachian Highlands*, juried group exhibition,  
William King Museum of Art, Abingdon, Virginia
- 2015 *Land Report Collective – Blue Grass*, curated group exhibition,  
Clara Eagle gallery, Murray State University, Murray, Kentucky
- Salvage Show*, curated group exhibition,  
The Knox Heritage Salvage Shop, Knoxville, Tennessee
- Land Report Collective – Horizon*, curated group exhibition,  
Fine Arts gallery, University of Tennessee at Martin, Martin, TN
- Magic City*, juried group exhibition, SLOSS Furnaces gallery  
National Conference on Contemporary Cast Iron Sculpture  
Birmingham, Alabama
- Land Report Collective – Marble City*, curated group exhibition,  
UT Downtown gallery, University of Tennessee Knoxville, Tennessee
- Friends*, curated group exhibition, Mulberry Street gallery  
Richmond, Virginia
- Biscuit*, juried group exhibition, Emporium Center gallery  
International Biscuit Festival, Knoxville, Tennessee
- Land Report Collective – Kunst + Karst*, curated group exhibition,  
Greiner gallery Hanover College, Hanover, Indiana
- 2014 *Think/Make/Think*, group faculty exhibition, Ewing Gallery  
The University of Tennessee, Knoxville, Tennessee

- Iron Artists Fe2014*  
Franconia Sculpture Park, Shafer, Minnesota
- Then & Now*, curated group exhibition, Emporium Center gallery  
Arts and Culture Alliance, Knoxville, Tennessee
- 2012 Mid-South Sculpture Alliance juried indoor exhibition  
Chattanooga, Tennessee
- BOW LINE*, outdoor installation and collaboration  
Bonnaroo Music and Art Festival, Manchester, Tennessee
- MIRROR FIELD*, outdoor installation and collaboration  
Bonnaroo Music and Art Festival, Manchester, Tennessee
- 2011 National Conference on Cast Iron Art juried exhibition  
Sloss Furnaces, Birmingham, Alabama
- Flora & Fauna* juried group exhibition  
930 Art Center, Louisville, Kentucky
- School of Art faculty VAC group exhibition  
University Center Concourse gallery, Knoxville, Tennessee
- 2010 *SECAC/MACAA members' exhibition*  
1708 Gallery, Richmond, Virginia
- 2009 *Objects on the Horizon: emerging Tennessee sculptors group exhibit*  
Ewing Gallery, University of Tennessee, Knoxville, Tennessee
- Shade Garden* outdoor sculpture installation pod art project  
Bonnaroo Music and Art Festival, Manchester, Tennessee
- NYLON*, curated group exhibit  
Preston Contemporary Art Center, Mesilla, New Mexico
- Iron Tribe 6*, Invitational Exhibition  
Fine Arts Gallery of New Mexico Highlands University  
Las Vegas, New Mexico
- 2008 *Walker on the Green: artist-designed mini golf*  
Walker Art Center, Minneapolis, Minnesota
- Tree-ology*, juried public art landscape installation exhibit  
Minnesota Landscape Arboretum, Chanhassen, Minnesota
- Art in Public Places* outdoor sculpture exhibit  
Dogwood Arts Festival, Knoxville, Tennessee
- Kaleidoscope - Contemporary Landscape Sculpture* outdoor exhibit  
North Carolina Arboretum, Asheville, North Carolina

- 2007 *9<sup>th</sup> International Shoebox Sculpture Exhibition*, juried exhibit  
Nora Eccles Harrison Museum of Art, Logan, Utah
- In Search of the Miraculous*, curated group exhibit  
SooPlex Gallery, Nashville, Tennessee
- Shrine*, invitational group exhibit  
Tennessee Valley UUC gallery, Knoxville, Tennessee
- GREEN ROOF*, temporary outdoor installation  
The Art Gallery of Knoxville, Knoxville, Tennessee
- 2006 *Emerald City* exhibit, curated by RIDER project mobile art space  
in conjunction with the Negotiated Localities Art Project  
The School of the Art Institute of Chicago, Chicago, Illinois
- NEUBEES exhibit, curated by RIDER project mobile art space  
D.U.M.B.O. Arts Festival, Brooklyn, New York
- America on the Brink*, curated exhibit  
ATHICA: Athens Institute for Contemporary Art, Athens, Georgia
- By Land, Sea, and Sky* outdoor sculpture exhibition  
Sculpture Key West, Florida
- Secret Gardens*, curated outdoor landscape design exhibit  
Minnesota Landscape Arboretum, Chanhassen, Minnesota
- 9<sup>th</sup> International Shoebox Sculpture Exhibition*, juried exhibit  
University of Hawai'i Art Gallery, Honolulu, Hawai'i
- Free Form: Sculpture*, juried exhibit  
Maude Kerns Art Center, Eugene, Oregon
- PFAC Biennial 2006*, juried exhibit  
Peninsula Fine Arts Center, Newport News, Virginia
- 15<sup>th</sup> Annual National Juried Show*  
Art Institute and Gallery, Salisbury, Maryland
- 2005 *DownEast Sculpture*, juried exhibit  
East Carolina University, Greenville, North Carolina
- A Celebration of Sculpture*  
The Carnegie Visual Arts Center, Covington, Kentucky
- Kentucky National Biennial* juried exhibit  
Eagle Gallery, Murray State University, Murray, Kentucky
- Iron Tribe 04*, Invitational Exhibition  
New Mexico Highlands University gallery, Las Vegas, New Mexico

- Unreal Tournament Round 1*  
(SCENE) MetroSpace Gallery, East Lansing, Michigan
- 2004 *AiA + ACADIA Fabrication conference juried exhibit*  
University of Waterloo, Cambridge, Ontario
- Art Scouts*, Trahern Gallery of Art  
Austin Peay State University, Clarksville, Tennessee
- Herman Iron Pour Invitational Cast Metal exhibit*  
HFA Gallery, University of Minnesota, Morris
- Purple*, Space 301  
Centre for Living Arts, Mobile, Alabama
- Sculpture in and by the Housatonic River*  
SCULPTURE NOW! and Norman Rockwell Museum  
Stockbridge, Massachusetts
- Dimensions: Associated Artists National Juried exhibit*  
Winston-Salem, North Carolina

**Residencies:**

- 2014 Artist-in-Residence, Hot metal cast iron workshop  
Franconia Sculpture Park  
Shafer, Minnesota
- 2012 Artist-in-Residence, Bonnaroo Music and Art Festival  
Manchester, Tennessee
- 2011 Artist-in-Residence, Josephine Sculpture Park  
Frankfort, Kentucky
- 2010 Artist-in-Residence, North Carolina Arboretum  
Asheville, North Carolina
- 2009 Artist-in-Residence, Bonnaroo Music and Art Festival  
Manchester, Tennessee
- 2006 Artist-in-Residence, Inda Hightower A.I.R. program  
Coleman Center for Arts and Culture, York, Alabama
- 2005 Artist-in-Residence, Sitka Center for Art and Ecology  
Cascade Head, Oregon
- 2000 Artist-in-Residence, Blacklock Nature Sanctuary,  
Moose Lake, Minnesota

## Public Art Commissions:

- 2014      *INTERSTRUCT*, site-specific public art installation  
Lexington Art League, Lexington, Kentucky
- HYDROZOA*, vacant store window public art installation  
Open Spaces, Chattanooga, Tennessee
- TIPPLE*, Franconia Sculpture Park  
Shafer, Minnesota
- Modalities Research – *Topo Triangles* interactive exhibit  
MUSE Discovery Center, Knoxville, Tennessee
- 2013      *STAY* – Steve Roberts' Memorial Sculpture  
Walters State College, Morristown, Tennessee
- 2012      *BOW LINE*, outdoor installation and commission  
Bonnaroo Music and Art Festival, Manchester, Tennessee
- MIRROR FIELD*, outdoor installation and commission  
Bonnaroo Music and Art Festival, Manchester, Tennessee
- 2010      *Inflorescence*, outdoor installation and commission  
North Carolina Arboretum, Asheville, North Carolina
- BLOOM*, outdoor installation and commission  
Knoxville Museum of Art, Knoxville, Tennessee
- 2009      *Shade Garden* outdoor sculpture installation pod art project  
Bonnaroo Music and Art Festival, Manchester, Tennessee
- 2008      *Walker on the Green*: artist-designed mini golf  
Walker Art Center, Minneapolis, Minnesota
- Tree-ology*, juried public art landscape installation exhibit  
Minnesota Landscape Arboretum, Chanhassen, Minnesota
- 2006      *Secret Gardens*, outdoor landscape design exhibit  
Minnesota Landscape Arboretum, Chanhassen, Minnesota
- SMALL TALK*: outdoor public installation  
Coleman Center for Arts and Culture, York, Alabama

## Grants, Fellowships, and Awards:

- 2012      Juror's award for Best in Show  
Mid-South Sculpture Alliance juried group indoor exhibit  
Warehouse Row, Chattanooga, Tennessee
- 2009      Professional Development Grant  
The University of Tennessee Office of Research, Knoxville, TN

- Exhibition, Performance, and Publication Expenses Award  
The University of Tennessee Office of Research, Knoxville, TN
- 2006 Grande Esplanade award for best overall sculpture in show,  
*By Land, Sea, and Air* outdoor sculpture exhibition  
Sculpture Key West, Florida
- Exhibition, Performance, and Publication Expenses Award  
The University of Tennessee Office of Research, Knoxville, TN
- 2005 Kurka Faculty Award for excellence in teaching  
The University of Tennessee School of Art
- Professional Development Grant  
The University of Tennessee Office of Research, Knoxville, TN
- 2004 Exhibition, Performance, and Publication Expenses Award  
The University of Tennessee Office of Research, Knoxville, TN
- 2003 Haines-Morris Endowment Grant: UT College of Arts & Sciences  
Interdisciplinary Design Lecture Series: Art and Architecture
- 2000 MCAD/Jerome Foundation Fellowship for Emerging Artists  
Minneapolis, Minnesota

**Professional activities:**

- 2016-19 Mid-South Sculpture Alliance board of directors  
Chattanooga, Tennessee  
*“Mining the Landscape: a Sculptor’s perspective from Southern*
- 2016 SECAC - Southeastern College Art Association conference  
*Unearth: A Conversation between Natural and Cultural Landscape*  
*Appalachia”* panelist presentation  
Roanoke, Virginia
- 2011-14 Art in Public Places outdoor juried sculpture exhibit  
co-chair, Dogwood Arts Festival, Knoxville, Tennessee
- NEXUS indoor juried sculpture exhibit  
co-chair, Dogwood Arts Festival, Knoxville, Tennessee
- Knoxville Area Transit public art committee  
Knoxville, Tennessee
- Knoxville Museum of Art collection & exhibition committee  
Knoxville, Tennessee
- 2009 College Art Association, Annual Conference  
Co-chair and organizer of panel discussion  
*Solid into Liquid: Revising the Sculpture Curriculum*

- 2008 National Endowment for the Arts grant review panelist  
*Access to Artistic Excellence FY 10*, Washington, DC
- 2006 Negotiated Localities Symposium, panel discussion  
Emerald City: RIDER project and sustainable art practices  
The School of the Art Institute of Chicago, Chicago, Illinois
- SECAC+MACAA conference panel discussion  
*Interventions + Situations: Public Art in Action* - moderator  
Nashville, Tennessee
- “America on the Brink: A Political Exegesis Under the Aegis of  
The U.S. Department of Art and Technology,” panel discussion, at  
Athens Institute for Contemporary Art ATHICA, Athens, Georgia.
- 2005 SECAC, Southeastern College Art Association conference  
*Revising the Sculpture Curriculum*: panelist presentation  
*NEW + OBSOLETE: Teaching Sculpture in a Post-Industrial Age*  
Little Rock, Arkansas
- Rhode Island Council on the Arts, juror for 3D fellowships  
Providence, Rhode Island
- 2004 National Endowment for the Arts grant review panelist  
*Access to Artistic Excellence FY 05*, Washington, DC
- Mid-America College Art Association INTERPLAY conference  
*Performance: Artists Making Active Objects* panelist/chair  
Presentation of *Prop* lecture, Minneapolis, Minnesota
- College Art Association, Annual Conference  
Co-chair and organizer of panel discussion  
*Temporary Transformations: Public Art as Social Action*  
Seattle, Washington

**Public lectures:**

- 2015 “Field Report,” visiting artist lecture  
Murray State University, Murray, Kentucky
- “Place + Space,” visiting artist lecture  
University of Arkansas, Fayetteville, Arkansas
- “Land Report,” visiting artist lecture + workshop  
Hanover College, Hanover, Indiana
- “Field Studies,” visiting artist lecture  
Indiana University Southeast, New Albany, Indiana
- 2014 Pecha Kucha visiting artist lecture  
Franconia Sculpture Park, Shafer, Minnesota

- 2013 "Full Circle," visiting artist lecture  
Walters State College, Morristown, Tennessee
- 2012 "SEAM," visiting artist lecture and gallery talk  
The University of the South, Sewanee, Tennessee
- 2010 "New Growth," Dine and Discover lecture series  
Knoxville Museum of Art, Knoxville, Tennessee
- 2009 "Mountaintop," gallery talk  
Second Street Gallery, Charlottesville, Virginia
- "Object as Prop," visiting artist lecture  
New Mexico Highlands University, Las Vegas, New Mexico
- "X marks the spot," visiting artists' lecture  
New Mexico State University, Las Cruces, New Mexico
- 2007 "Roaming and Listening," visiting artist lecture  
Rhode Island School of Design, Providence, Rhode Island
- 2006 Sustainable Practices symposium and panel discussion  
The School of the Art Institute of Chicago, Chicago, Illinois
- "Studio to Situation," visiting artist lecture  
Auburn University, Auburn, Alabama
- "Action by Design," visiting artist lecture and workshop  
Kendall College of Art and Design, Grand Rapids, Michigan
- "Object and Action: a progression of ideas," visiting artist lecture  
West Virginia University, Morgantown, West Virginia
- 2005 "Survival Design: recent projects," visiting artist lecture  
Notre Dame University, Notre Dame, Indiana
- "Survival Design: FIELD WORK," visiting artist lecture  
Saint Mary's College, Notre Dame, Indiana
- "Survival Design: CONCURRENCE," artist-in-residence lecture  
Sitka Center for Art and Ecology, Cascade Head, Oregon
- 2003 "Object as Prop," visiting artist lecture  
Carnegie Mellon University, Pittsburgh, Pennsylvania
- "Building Artist's Communities," visiting artist panel discussion  
Austin Peay State University, Clarksville, Tennessee
- "Prop," visiting artist gallery talk  
Washington and Jefferson College, Washington, Pennsylvania

## Reviews:

- 2016 "Art Rock: Jason Sheridan Brown makes sculpture out of the landscape," S. Heather Duncan, *Knoxville Mercury*, April 7, 2016. <http://www.knoxmercury.com/2016/04/07/ut-art-prof-jason-sheridan-brown-makes-sculpture-landscape/>
- 2015 "Land Report Collective," Denise Stewart-Sanabria, NUMBER 83, page 16 and cover photo. <http://www.numberinc.org/wp-content/uploads/2015/09/No83.pdf>
- "Land Report Collective," video interview at Murray State University <https://www.youtube.com/watch?v=d8ocuu1Oa5I&feature=youtu.be>
- "Land Report – Greiner Art Gallery opens landscape exhibit," Josh Hunt, *Madison Courier*, January 8, 2015.
- 2012 "SEAM, an exhibition of sculptures by Jason Brown," *Sewanee Today*, November 8, 2012, front page.
- 2012 "BOW LINE," <http://www.notcot.org/post/48406/>
- 2011 "Outdoor Sculpture Installed in Arboretum's Quilt Garden," *The Laurel of Asheville* arts magazine, February 2011 page 25
- 2010 "BLOOM" at KMA <http://www.sculptsite.com/sculpture-headlines-Jason-S-Brown-Elizabeth-Scofield-05-13-10.html>
- "Outdoor exhibit blossoms in KMA garden," Amy McRary, *Knoxville News-Sentinel*, April 11, 2010
- 2009 "Landscape shapes Ewing artists' works," Amy McRary. *Knoxville News-Sentinel*, Friday August 21, 2009, Fine Arts page 27.
- "Disco Shelter: Knoxville artists mix form and function at Bonnaroo," Chris Buckner. *Metropulse*, June 11, 2009 Artbeat p. 37
- "Nylon and more..." *The Las Cruces Bulletin*, Friday April 10, 2009, Arts and Lifestyles, page C8.
- 2008 "Walker on the Green: Artists Create Eco-conscious Mini Golf," Moe Beitiks. *Inhabitat*, weblog June 21, 2008. <http://www.inhabitat.com>
- 2007 "America On The Brink," Melissa Link. *ArtPapers*, March-April, 2007, vol. 31, issue 2, page 52.
- "Shoe-box size works filled with artistic soul," Doug Mason, *Knoxville News-Sentinel*, Sunday July 29, 2007.
- 2006 "No Creationists Here," Leslie Wylie, *Metropulse*, Vol. 16 Issue 47, November 22, 2006.

“America on the Brink,” Julie Phillips, *Athens Banner-Herald*, Thursday, September 7, 2006.

“Portable Art That Survives the Elements,” Ariane Penberthy, *Sumter County Record-Journal*, July 13, 2006. York, Alabama.

“Nature Play,” Marge Hols. *Saint Paul Pioneer Press*, Daily Life, June 3, 2006. St. Paul, Minnesota.

“Secret Spaces,” Suzy Frisch. *Mpls.St.Paul* magazine, June 2006. Minneapolis, Minnesota.

- 2005 “Seriously amusing: playful exhibit comments on fate of the environment,” Evan Gillespie. *South Bend Tribune*, October 9, 2005.  
“Serendipitous Sculpture Supply,” Sarah Pearce. *The Cincinnati-Kentucky Enquirer*, July 10, 2005.
- “Blue River will wave,” Karen Vittek. *The News Guard*, CURRENTS Arts section, May 4, 2005.

#### Catalogs:

- 2014 MAKE8ELIEVE online magazine, issue #6: MOUNTAIN: edited by Michelle Murphy and Baptiste Lefebvre, July/August 2014, pages 54-57. <http://issuu.com/make8elieve/docs/m8-06>
- 2012 Catalog: Mid-South Sculpture Alliance exhibitions Chattanooga, Tennessee
- 2009 Catalog: *Objects on the Horizon* Ewing Gallery, University of Tennessee, Knoxville, TN
- Catalog: *xhibit – The Nylon Show: Content & Context* juried exhibit Preston Contemporary Art Center, Mesilla, New Mexico
- 2006 Catalog: *By Land, Sea, and Air* outdoor sculpture exhibition Sculpture Key West, Florida
- Catalog: *9<sup>th</sup> International Shoebox Sculpture* juried exhibit University of Hawaii, Honolulu, Hawaii
- 2005 Catalog: *Kentucky National Biennial* juried exhibit Eagle Gallery, Murray State University, Murray, Kentucky
- 2003 Catalog: *Appalachian Corridors*, Juried Exhibition Avampato Discovery Museum and Clay Center Charleston, West Virginia
- 2000 Catalog: *Jerome Fellowship for Emerging Artists* Minneapolis College of Art and Design, Minneapolis, Minnesota

**Education:**

- 1999 M.F.A., Sculpture with Honors  
Rhode Island School of Design, Providence, Rhode Island
- 1993 B.A., Fine Arts with Honors  
Hamline University, Saint Paul, Minnesota

**Teaching:**

- 2001-15 Associate Professor of Art, Sculpture program area coordinator  
The University of Tennessee, Knoxville, Tennessee
- 2000-01 Assistant Professor, Eastern Oregon University, La Grande, OR

**Professional membership:**

- 2016-17 Mid-South Sculpture Alliance
- 2004-17 Mid America College Art Association
- 2003-17 Southeastern College Art Association
- 1998-15 International Sculpture Center
- 1999-15 College Art Association